

Dear Students,

Welcome to Temima! Each summer you are here you will be asked to complete a summer reading assignment. For this summer, you are being asked to read Agatha Christie's *And Then There Were None*. This murder mystery has captivated readers for more than 60 years, and hopefully you will also enjoy reading it.

Enclosed in this packet is your assignment that will be due during the first week of school in the fall. There are two parts to the assignment. The first part is answering questions as you read. This part is divided into groups of chapters. I encourage you to stop and answer the questions as you complete each section. (For example, after you read chapters 1-3 answer the questions for that section). This will help you to keep track of all of the events in the novel. The second part should be completed after you finish reading the entire novel. It is a creative project and should be imaginative.

I look forward to working with you next year. Enjoy the book.

Sincerely,

Mrs. Tova Norman

4. Describe the poem Vera Claythorne finds on display above the mantel in her bedroom (in chapter 2). What kind of poem is it? How does it relate to the centerpiece of small china figures that first appears in the next dinner scene (in chapter 3)?

5. In chapter 3, the ten guests are gathered for their after-dinner coffee when suddenly an "inhuman, penetrating" voice begins to speak to them, one which has been prerecorded on a phonograph record. What exactly does "The Voice" accuse each guest of doing?

CHAPTERS 4-6

1. Who dies at the end of chapter 4? What do you think of the victim's last words?

2. In part 5 of chapter 5 we learn the following about General Macarthur: "*He knew, suddenly, that he didn't want to leave the island.*" Why do you think he knows this?

3. How does Mrs. Rogers meet her demise in chapter 6? And why does Mr. Blore immediately suspect that Mrs. Rogers was killed by her husband, the butler? Do you think he is convincing? Why or why not?

CHAPTERS 7–9

1. Why do Mr. Lombard and Dr. Armstrong then agree to enlist Mr. Blore in their search mission? What and where do they plan to search?
2. What does the last sentence of Chapter 8 tell you about the rest of the novel? How will the story be different?
3. After the “court” following General MacArthur’s murder, who do you think seems most likely to be guilty and who seems most likely to be innocent?

CHAPTERS 10 – 13

1. As chapter 11 begins, what is different about the arrangement of the china figure Indians in the dining room? How many are now in the table’s centerpiece— and what does this number tell you?
2. How is Miss Brent murdered, and why is Dr. Armstrong immediately suspected of committing this crime? What telltale item in the doctor’s possession turns up missing? And what item originally in Mr. Lombard’s possession also disappears?
3. Earlier in the narrative, both a ball of gray wool and a red shower curtain suddenly go missing. How and where do these items reappear?

CHAPTERS 14 – EPILOGUE

1. What happens to Dr. Armstrong? How and when does he disappear?
2. How is Mr. Blore murdered, and why do Miss Claythorne and Mr. Lombard suspect that Dr. Armstrong is Mr. Blore's killer?
3. When you reached the point where Miss Claythorne and Mr. Lombard are the only two characters remaining, which one did you think was the murderer? Or did you suspect someone else?
4. Who kills Philip Lombard? And who, ultimately, is responsible for the death of Vera Claythorne?
5. Who are the detectives in charge of solving these crimes? Are they able to come up with any answers?
6. Who is the murderer? How is his or her identity revealed? And who is the mysterious Mr. Owen?
7. Were you satisfied with the novel's conclusion? Why or why not?

PART 2:

Write an alternative ending for *And Then There Were None*. Change the story's conclusion, providing a different identity and motive for the murderer. This should be at least 1 page typed and double-spaced using 12-point Times New Roman font.