

**Summer Reading Assignment**  
**American Literature - Language Arts 10**  
School year 2020-21  
Due Date: The first week of school.

**Reading: *Fahrenheit 451* by Ray Bradbury (any edition is fine)**

**I. Annotation Assignment:**

As you read the novel, you should annotate – write notes in your book or use post-it notes if you prefer not to write in your book. You can also choose to write/type your annotation notes.

**You should write notes after each reading of approximately 20-25 pages – you may adjust this to correspond with chapter breaks.** After each reading, take notes on what you notice/find interesting/have questions about. Some examples:

- What do you notice about the setting?
- What are your first impressions of certain characters?
- Why did a certain character surprise you? Demonstrate growth?
- What are you noticing about the plot, characters, style, conflict(s), or theme?

\*Write your notes in your book (look for blank space at the end of chapters), on post-its, or on separate paper (written or typed). For each entry, you should write the equivalent of 4-5 sentences. You may use some shorthand/bullet points as long as I can make sense of your notes. For example, do not just write a character's name and 1-2 words beside it. You may begin sentences with phrases like "I think . . ."

**Your annotations should not just be chapter/page summaries.**

In addition, please highlight and/or underline anything else in the book that you find interesting as you read.

**Note:** Under no circumstances will I accept for credit a book that has comments/annotations written by another student, friend, relative, etc. You must use a clean copy of the book.

**II. Discussion Questions and Important Passages:**

This section should be written or typed and handed in on paper, **not written inside of your book.**

- 1) Write **five** good questions to use for class discussion. These questions can cover character development, main idea, supporting characters, setting, etc. Do not write "yes/no" questions.
- 2) **Honors students only:** Choose two passages from the novel that are important to either character development or main idea. Write/type out each passage with the page number as well as a paragraph of 4-6 typed lines discussing its importance.

**You will receive a grade for both parts of this assignment.** Since this is our first unit of the fall semester, you might want to read the book close to the start of the school year if possible.

You can email me with any questions at [mschafstall@temima.org](mailto:mschafstall@temima.org)  
Happy reading! I look forward to discussing this book with you in the fall.