

Summer Reading Assignment

Language Arts 12

School year 2020-21

Due Date: The first week of school.

The Story of Lucy Gault by William Trevor (any edition is fine)

Annotation Assignment:

As you read the novel, you should annotate using either post-it type sticky-notes that you place inside the book or regular paper (either handwritten or typed). If you use sticky-notes, be sure to place them firmly inside the book so that you don't lose them.

You should write notes after each reading of approximately 20-25 pages – you may adjust this slightly to correspond with chapter breaks. After each reading, take notes on what you notice/find interesting/have questions about. Some examples:

- What do you notice about the setting?
- What are your first impressions of certain characters?
- Why did a certain character surprise you? Demonstrate growth?
- What are you noticing about the plot, characters, style, conflict(s), or theme?

For each entry, you should write the equivalent of 4-5 sentences. You may use some shorthand/bullet points as long as I can make sense of your notes. For example, do not just write a character's name and 1-2 words beside it. You may begin sentences with phrases like "I think . . ."

Your annotations should not just be chapter/page summaries.

In addition, please note anything else in the book that you find interesting or have questions about as you read.

Note: Under no circumstances will I accept for credit a book that has comments/annotations written by another student, friend, relative, etc. You must use a clean copy of the book.

You will receive a grade for your book annotations. Since this is our first unit of the fall semester, you might want to read the book close to the start of the school year if possible.

II. Discussion Questions and Important Passages:

This section should be written or typed and handed in on paper, **not written inside of your book.**

1) Write **five** good questions to use for class discussion. These questions can cover character development, main idea, supporting characters, setting, etc. Do not write "yes/no" questions.

2) Choose two passages from the novel that are important to either character development or main idea. Write/type out each passage with the page number as well as a paragraph of 4-6 typed lines discussing its importance.

You can email me with any questions at mschafstall@temima.org.

Happy reading! I look forward to discussing this book with you in the fall.