

## School year 2019-20

American Literature - Language Arts 10

Part 1: Summer Reading Assignment

Due Date: The first week of school. In addition to the assignment listed below, you will probably be given some kind of in-class writing assessment on this date.

Reading: *Fahrenheit 451* by Ray Bradbury

### Annotation Assignment:

As you read the novel, you should annotate using either post-it type sticky-notes that you place inside the book or regular paper (either handwritten or typed). If you use sticky-notes, be sure to place them firmly inside the book so that you don't lose them.

You should write notes after each reading of approximately 20-25 pages – you may adjust this slightly to correspond with chapter breaks. After each reading, take notes on what you notice/find interesting/have questions about. Some examples:

- What do you notice about the setting?
- What are your first impressions of certain characters?
- Why did a certain character surprise you? Demonstrate growth?
- What are you noticing about the plot, characters, style, conflict(s), or theme?

For each entry, you should write the equivalent of 4-5 sentences. You may use some shorthand/bullet points as long as I can make sense of your notes. For example, do not just write a character's name and 1-2 words beside it. You may begin sentences with phrases like "I think . . ."

\*Also, you should write **five** good questions to use for class discussion. These questions can cover character development, main idea, supporting characters, setting, etc. Do not write "yes/no" questions.

In addition, please note anything else in the book that you find interesting or have questions about as you read.

**Note:** Under no circumstances will I accept for credit a book that has comments/annotations written by another student, friend, relative, etc. You must use a clean copy of the book.

**You will receive a grade for your book annotations.** Since this is our first unit of the fall semester, you might want to read the book close to the start of the school year if possible.

You can email me with any questions at [mschafstall@temima.org](mailto:mschafstall@temima.org).

Happy reading! I look forward to discussing this book with you in the fall.

American Literature - Language Arts 10

Part 2: Summer Reading Assignment

Due Date: The second week of classes – but I strongly suggest that you at least have the book read before school starts as I will begin assigning homework the first week of school.

**Choose one of the following books OR email me for permission if you want to do a different book by an American author:**

*Tom Sawyer* by Mark Twain

The adventures of the imaginative Tom Sawyer and growing up in Mississippi.

*Across Five Aprils* by Irene Hunt

Jethro Creighton grows from a boy into a man when he is left to care for the family farm during the Civil War.

*I Heard the Owl Call My Name* by Margaret Craven

A young vicar's account of a Native American tribe and how their way of life is being destroyed by the influence of white men.

*Billy Budd*, Herman Melville

Billy Budd, a young handsome sailor, is admired by all men but Master-at-Arms Claggart, who plots to frame Billy for treason.

**Assignment – Creative One Pager**

Required elements. You may organize the one pager in any way you choose:

- Draw a key symbol and choose a related quotation to write down. Then write a sentence explaining the importance of the symbol.
- Trace a main character's development using sketches, images, and/or quotations. Include a 1-2 sentence summary as well.
- Create a border around your paper using quotations, words/phrases, and/or images that relate to your novel.
- Write (short paragraph) about an unexpected moment/scene from the book – what made it unexpected? Include an image and/or quote to go with it.
- Write (short paragraph) about your favorite character or scene from the book. Include an image and/or quote to go with it.
- Write your overall response to the book – what did you take away from it? Would you recommend it to others – why/why not? (5-6 sentence paragraph)

Other Guidelines:

- fill as much as the page as possible – there shouldn't be much white space when you're finished.
- it should be colorful – use colored pens and pencils, markers; print in color if you type it. NO PENCIL.
- you may include additional creative elements that are not listed in the required elements above (images/designs with your favorite quotation, etc.)
- include page #'s in parentheses with all quotations (23)
- write the title of the book and author near the top of the page (either inside or outside of the border).