

School year 2019-20

American Literature - Language Arts 10 Honors

Part 1: Summer Reading Assignment

Due Date: The first week of school. In addition to the assignment listed below, you will probably be given some kind of in-class writing assessment on this date.

Reading: *Fahrenheit 451* by Ray Bradbury

I. Annotation Assignment:

As you read the novel, you should annotate – write notes in your book or use post-it notes if you prefer not to write in your book. You can also choose to write/type your annotation notes.

You should write notes after each reading of approximately 20-25 pages – you may adjust this to correspond with chapter breaks. After each reading, take notes on what you notice/find interesting/have questions about. Some examples:

- What do you notice about the setting?
- What are your first impressions of certain characters?
- Why did a certain character surprise you? Demonstrate growth?
- What are you noticing about the plot, characters, style, conflict(s), or theme?

*Write your notes in your book (look for blank space at the end of chapters), on post-its, or on separate paper (written or typed). For each entry, you should write the equivalent of 4-5 sentences. You may use some shorthand/bullet points as long as I can make sense of your notes. For example, do not just write a character's name and 1-2 words beside it. You may begin sentences with phrases like "I think . . ."

*Also, you should write **five** good questions to use for class discussion. These questions can cover character development, main idea, supporting characters, setting, etc. Do not write "yes/no" questions.

In addition, please highlight and/or underline anything else in the book that you find interesting as you read.

Note: Under no circumstances will I accept for credit a book that has comments/annotations written by another student, friend, relative, etc. You must use a clean copy of the book.

II. Important Passages:

Choose two passages from the novel that are important to either character development or main idea. Write/type out each passage with the page number as well as a paragraph of 4-6 typed lines discussing its importance.

You will receive a grade for both parts of this assignment. Since this is our first unit of the fall semester, you might want to read the book close to the start of the school year if possible.

Happy reading! I look forward to discussing this book with you in the fall.

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Part 2: Summer Reading Assignment

Due Date: The second week of classes – but I strongly suggest that you at least have the book read before school starts as I will begin assigning homework the first week of school.

Choose one of the following books OR email me for permission if you want to do a different book by an American author:

Tom Sawyer by Mark Twain

The adventures of the imaginative Tom Sawyer and growing up in Mississippi.

Across Five Aprils by Irene Hunt

Jethro Creighton grows from a boy into a man when he is left to care for the family farm during the Civil War.

I Heard the Owl Call My Name by Margaret Craven

A young vicar's account of a Native American tribe and how their way of life is being destroyed by the influence of white men.

Billy Budd, Herman Melville

Billy Budd, a young handsome sailor, is admired by all men but Master-at-Arms Claggart, who plots to frame Billy for treason.

Assignment – Creative One Pager

Required elements. You may organize the one pager in any way you choose:

- Draw a key symbol and choose a related quotation to write down. Then write a sentence explaining the importance of the symbol.
- Include a key setting by including image(s) and/or words/short quotations. Include a 1-2 sentence summary as well.
- Trace the development of two characters using sketches, images, and/or quotations. Include a 1-2 sentence summary as well.
- Create a border around your paper using quotations, words/phrases, and/or images that relate to your novel.
- Write (short paragraph) about an unexpected moment/scene from the book – what made it unexpected? Include an image and/or quote to go with it.
- Write (short paragraph) about your favorite character or scene from the book. Include an image and/or quote to go with it.
- Write your overall response to the book – what did you take away from it? Would you recommend it to others – why/why not? (5-6 sentence paragraph)

Other Guidelines:

- fill as much as the page as possible – there shouldn't be much white space when you're finished.
- it should be colorful – use colored pens and pencils, markers; print in color if you type it. NO PENCIL.
- you may include additional creative elements that are not listed in the required elements above (images/designs with your favorite quotation, etc.)
- include page #'s in parentheses with all quotations (23)
- write the title of the book and author near the top of the page (either inside or outside of the border).

