

June 11, 2018

Dear Parents and Students,

Enclosed please find the summer assignment for students enrolled in Language Arts 11 at Temima High School for the 2018-19 school year. This assignment is designed both to engage students' minds through reading and writing and to prepare students for the upcoming school year.

The required summer reading book is *Lord of the Flies* by William Golding. Students can elect either to purchase the book at a local bookstore or may check out the book from the public library. We will be discussing this book as part of our first unit, so students should have access to a book during the first month of school. Students must read the book and complete the reading assignment listed on the following page before the start of the school year. Assignments will be collected on the first day of class after orientation week.

In addition, students should complete the reading for a second book of their choice and complete the assignment included in this packet.

If you have any questions or concerns before the start of the fall semester, you may leave a message for me at the school or contact me by email at mschafstall@temima.org. Students may also email me with any specific questions about the summer assignments.

Sincerely,

Melissa Schafstall
Language Arts Teacher
Temima High School for Girls

British Literature - Language Arts 11
Part 1: Summer Reading Assignment

Due Date: The first day of class after orientation week. In addition to the assignment listed below, you will probably be given some kind of in-class writing assessment on this date.

Lord of the Flies by William Golding

Annotation Assignment:

As you read the novel, you should annotate using either post-it type sticky-notes that you place inside the book or regular paper (either handwritten or typed). If you use sticky-notes, be sure to place them firmly inside the book so that you don't lose them.

You should write notes after each reading of approximately 20-25 pages – you may adjust this slightly to correspond with chapter breaks. After each reading, take notes on what you notice/find interesting/have questions about. Some examples:

- What do you notice about the setting?
- What are your first impressions of certain characters?
- Why did a certain character surprise you? Demonstrate growth?
- What are you noticing about the plot, characters, style, conflict(s), or theme?

For each entry, you should write the equivalent of 4-5 sentences. You may use some shorthand/bullet points as long as I can make sense of your notes. For example, do not just write a character's name and 1-2 words beside it. You may begin sentences with phrases like "I think . . ."

*Also, you should write **five** good questions to use for class discussion. These questions can cover character development, main idea, supporting characters, setting, etc. Do not write "yes/no" questions.

In addition, please note anything else in the book that you find interesting or have questions about as you read.

Note: Under no circumstances will I accept for credit a book that has comments/annotations written by another student, friend, relative, etc. You must use a clean copy of the book.

You will receive a grade for your book annotations. Since this is our first unit of the fall semester, you might want to read the book close to the start of the school year if possible.

Honors Only - Important Passages:

Choose two passages from the novel that are important to either character development or main idea. Write/type out each passage with the page number as well as a paragraph of 4-6 typed lines discussing its importance. You will receive a separate grade for this part of the assignment.

You can email me with any questions at mschafstall@temima.org.

Happy reading! I look forward to discussing this book with you in the fall.

Language Arts 11

Part 2: Summer Reading Assignment

Due Date: The second week of class – but I strongly suggest that you at least have the book read before school starts as I will begin assigning homework the first week of school.

Your Choice:

Choose a book that interests you for your reading. This book should be at your reading level (it should not feel “too easy”) and should be at least 200 pages in length. It may be fiction or nonfiction. If you have trouble picking out a book, ask a friend, relative, sibling, or choose one from the suggested list below. You should read a book that you haven’t read before.

Suggested List (if you’re having trouble selecting a book):

David Copperfield, Charles Dickens

A young boy deals with the death of his parents and child labor as he searches for love.

Gulliver’s Travels, Jonathan Swift

A satire revealing human foibles through Gulliver’s adventures in fantastic lands.

The Vicar of Wakefield, Oliver Goldsmith

The story of a kindly vicar and his family and the trials they endure, including poverty and fire.

Northanger Abbey, Jane Austen

Austen mocks the decrepit castles and hidden passageways of Gothic novels through her heroine, a reader of Gothic novels whose imagination causes her to see danger and mystery in ordinary events.

Written Assignment:

Write an essay of approximately 1 ½ - 2 pages in length (double-spaced typed Times New Roman 12) in which you discuss the relevance of your book in today’s world. How do the ideas in your book ring true today? You should include examples from the book in your discussion.

For both assignments:

All work should be your own. Evidence that any part of this assignment was plagiarized from other sources (including other students’ work or online websites) will result in grade penalties that may include loss of credit for this assignment and possible disciplinary action.