

School year 2019-20

British Literature - Language Arts 11

Part 1: Summer Reading Assignment

Due Date: The first week of school. In addition to the assignment listed below, you will probably be given some kind of in-class writing assessment on this date.

Lord of the Flies by William Golding

Annotation Assignment:

As you read the novel, you should annotate using either post-it type sticky-notes that you place inside the book or regular paper (either handwritten or typed). If you use sticky-notes, be sure to place them firmly inside the book so that you don't lose them.

You should write notes after each reading of approximately 20-25 pages – you may adjust this slightly to correspond with chapter breaks. After each reading, take notes on what you notice/find interesting/have questions about. Some examples:

- What do you notice about the setting?
- What are your first impressions of certain characters?
- Why did a certain character surprise you? Demonstrate growth?
- What are you noticing about the plot, characters, style, conflict(s), or theme?

For each entry, you should write the equivalent of 4-5 sentences. You may use some shorthand/bullet points as long as I can make sense of your notes. For example, do not just write a character's name and 1-2 words beside it. You may begin sentences with phrases like "I think . . ."

*Also, you should write **five** good questions to use for class discussion. These questions can cover character development, main idea, supporting characters, setting, etc. Do not write "yes/no" questions.

In addition, please note anything else in the book that you find interesting or have questions about as you read.

Note: Under no circumstances will I accept for credit a book that has comments/annotations written by another student, friend, relative, etc. You must use a clean copy of the book.

You will receive a grade for your book annotations. Since this is our first unit of the fall semester, you might want to read the book close to the start of the school year if possible.

Honors Only - Important Passages:

Choose two passages from the novel that are important to either character development or main idea. Write/type out each passage with the page number as well as a paragraph of 4-6 typed lines discussing its importance. You will receive a separate grade for this part of the assignment.

You can email me with any questions at mschafstall@temima.org.

Happy reading! I look forward to discussing this book with you in the fall.

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Part 2: Summer Reading Assignment

Due Date: The second week of class – but I **strongly** suggest that you at least have the book read before school starts as I will begin assigning homework the first week of school.

Your Choice:

Choose a book that interests you for your reading. This book should be at your reading level (it should not feel “too easy”) and should be at least 200 pages in length. It may be fiction or nonfiction. If you have trouble picking out a book, ask a friend, relative, sibling, or choose one from the suggested list below. You should read a book that you haven’t read before.

Suggested List (if you’re having trouble selecting a book):

David Copperfield, Charles Dickens

A young boy deals with the death of his parents and child labor as he searches for love.

Gulliver’s Travels, Jonathan Swift

A satire revealing human foibles through Gulliver’s adventures in fantastic lands.

The Vicar of Wakefield, Oliver Goldsmith

The story of a kindly vicar and his family and the trials they endure, including poverty and fire.

Northanger Abbey, Jane Austen

Austen mocks the decrepit castles and hidden passageways of Gothic novels through her heroine, a reader of Gothic novels whose imagination causes her to see danger and mystery in ordinary events.

Assignment – Creative One Pager

You may organize the one pager in any way you choose. The main objective of this one pager is to convince other students that they should read the book – think of it as an advertisement for the book. You can include the elements that you think are the most interesting/most enticing. Consider including aspects such as symbolism, setting, characterization, conflict, and main ideas. Don’t give away too many spoilers!

Required elements:

- At least 3 short quotations – can be about whichever elements you wish. You may include images to go with them.
- Create a border around your paper using quotations, words/phrases, and/or images that relate to your novel.
- Write (short paragraph) about your favorite character or scene from the book. Include an image and/or quote to go with it.
- Write about one element that you think other readers will enjoy (short paragraph) – this could be something about the storyline, characters, the writing style, etc. Include an image and/or quote to go with it.
- Write your overall response to the book – what did you take away from it? Would you recommend it to others – why/why not? (5-6 sentence paragraph)

Other Guidelines:

- fill as much as the page as possible – there shouldn’t be much white space when you’re finished.
- it should be colorful – use colored pens and pencils, markers; print in color if you type it. **NO PENCIL.**
- you may include additional creative elements that are not listed in the required elements above (images/designs with your favorite quotation, etc.)
- include page #'s in parentheses with all quotations (23)
- write the title of the book and author near the top of the page (either inside or outside of the border).