

Summer Reading Assignment

Language Arts 12 - School year 2023-24

Due Date: The first week of school - not orientation week. You cannot use the essay/project late pass for this assignment.

Reading: *The Story of Lucy Gault* by William Trevor (any edition is fine)

I. Annotation Assignment:

Follow the instructions listed below. Notice that this is different than the brief notes you may have written for book annotations during this school year. Instead of short notes, you are reflecting on each reading section.

You should write notes after each reading of approximately 20-25 pages – you may adjust this to correspond with chapter breaks. After each reading, take notes on what you notice/find interesting/have questions about. Some examples:

- What do you notice about the setting?
- What are your first impressions of certain characters?
- Why did a certain character surprise you? Demonstrate growth?
- What are you noticing about the plot, characters, style, conflict(s), or theme? Possible symbols?

*Write your notes in your book (look for blank space at the end of chapters), on post-its, or on separate paper (written or typed). **For each entry, you should write the equivalent of 4-5 sentences.** You may use some shorthand/bullet points as long as I can make sense of your notes. For example, do not just write a character's name and 1-2 words beside it. You may begin sentences with phrases like "I think . . ." Your notes also need to be legible, so consider this when deciding where to write your notes.

Your annotations should not just be chapter/page summaries.

In addition, please highlight and/or underline anything else in the book that you find interesting as you read. This can include short notes and/or underlined/highlighted passages. This part should be done inside the physical book (writing or post-its).

Note: Under no circumstances will I accept for credit a book that has comments/annotations written by another student, friend, relative, etc. You must use a clean copy of the book.

II. Discussion Questions and Important Passages:

This section should be written or typed and handed in on paper, **not written inside of your book.** If you write/type the first section (annotations) on paper, then you can include this part on the same document.

Do not use any online sources for this part of the assignment, including AI writing tools.

- 1) Write **five** good questions to use for class discussion. These questions can cover character development, main idea, supporting characters, setting, etc. Do not write "yes/no" questions.
- 2) Choose two passages from the novel that you believe are important to either character development or main idea. Write/type out each passage with the page number as well as a paragraph of 4-6 typed lines discussing its importance.

You will receive a grade for both parts of this assignment. Since this is our first unit of the fall semester, you might want to read the book close to the start of the school year if possible.

You can email me with any questions at mschafstall@temima.org

Happy reading! I look forward to discussing this book with you in the fall.